

Co-ordinator: Jean-Paul Meyer • Chief Editor: Brent Manley • Editors: Phillip Alder, Mark Horton, Jos Jacobs, Micke Melander, Brian Senior • Lay Out Editor: Akis Kanaris • Photographer: Ron Tacchi

Issue No. 12

Thursday, 27 October 2011

MAKING THEIR POINTS



The tournament directors working at the World Bridge Team Championships in Veldhoven.

The two youngest teams in the Bermuda Bowl field barged into the championship round on Wednesday with convincing wins over strong foes. USA2 toppled USA1 by 60 IMPs, and the Netherlands used a 44-0 run in the final set to knock off the vaunted Italian team 199.3-165.

In another unexpected result, the relatively inexperienced Venice Cup team from Indonesia (see story on page 28) defeated England 185-177.5 to make it to the championship final against France, 162-141.5 winners over the Netherlands.

In the D'Orsi Senior Bowl, France won a thriller on the final board, collecting 6 IMPs to win the match against Poland by onethird of an IMP. In the final, they will face USA2, 176-95 victors over USAI, who withdrew after five sets.

After 12 rounds in the World Transnational Open Teams qualifying Swiss, the Russian team Parimatch continues to lead.

Important notice

There have been changes in the conditions of contest and the playing schedule for the World Transnational Open Teams. For details, see page 25.

VUGRAPH PRESENTATIONS

Final Session I (10.30) VuGraph: Netherlands – USA 2 (Bermuda Bowl)

All other matches on BBO

The rest of the VuGraph matches to be decided.

Contents

Tournament Results
VC QF6 (USA2 - INA, CHN - FRA, USA1 - NED)6
VC SFI (NED - FRA)
BB SFI (USA1 - USA2)
BB SF2 (ITA - NED)
BB SF3 (USA1 - USA2)
Indonesian women: prepared to win















RESULTS



Bermuda Bowl

Semi-finals									
ты		c/o	Boards I - 16	Boards 17 - 32	Boards 33 - 48	Boards 49 - 64	Boards 65 - 80	Boards 81 - 96	Total
1	Italy	0	36	35	8	46	29	11	165
	Netherlands	2.3	43	21	12	44	35	42	199.3
2	USA 2	10	23	30	49	20	63	29	217
	USA I	0	50	7	4	52	13	31	157

Venice Cup

Semi-finals									
ты		c/o	Boards I - 16	Boards 17 - 32	Boards 33 - 48	Boards 49 - 64	Boards 65 - 80	Boards 81 - 96	Total
21	Indonesia	0	61	5	18	32	41	28	185
	England	10.5	39	32	10	57	7	22	177.5
22	Netherlands	0.5	26	9	16	52	23	15	141.5
	France	0	46	9	30	39	26	12	162

d'Orsi Senior Bowl

Semi-finals									
ты		c/o	Boards I - 16	Boards 17 - 32	Boards 33 - 48	Boards 49 - 64	Boards 65 - 80	Boards 81 - 96	Total
41	Poland	2.7	41	25	35	50	28	15	196.7
	France	0	41	43	19	35	31	28	197
42	USA 2	8.5	31	50	17	21	49	-	176.5
	USA I	0	23	0	31	27	14	-	95

TODAY'S PROGRAM

		Berr	muda Bowl		off		Beri	muda Bowl	
Final		Home Team	Visiting Team	c/o	- ×		Home Team	Visiting Team	c/o
ι.	I	Netherlands	USA 2	+1	Play-of	2	Italy	USA I	+3
		Ve	nice Cup		off		Ve	nice Cup	
Final		Home Team	Visiting Team	c/o	o-yı		Home Team	Visiting Team	c/o
μ	21	Indonesia	France	-0.5	Play-	22	England	Netherlands	+12
		d'Ousi	Comion Doud		L		d'O:	Contone Doub	
		a'Orsi	Senior Bowl		ofi		a'Orsi	Seniors Bowl	
Final		Home Team	Visiting Team	c/o	lay-off		Home Team	Visiting Team	c/o
Ľ.	41	France	USA 2	-6.33	P	42	Poland	USA I	+10



RESULTS



World Transnational Open Teams

IParimatch22939Azs Poland19277Dutch Seniors180Rio1622China Open224Hok19278Pegasus 2180Leidschenhage160.53Het Witte I220Leroumain Boys19280Vm I179Sportief1591srael Juniors21942Mossop19280Vm I179118 Wijman1595Iceland216.2Gillis19181China Trinergy178.5119 Wrang1596Teramoto21644Nep190Siwik Mragowo178120 Wuhan1597Oz Open215Belgium Cooreman18984Ialy Women177121 Australia Senior1589Gordon21446Dsm India18984Ialy Women177122 Philharmonie15710T Onstein213Lantaron188.5Jolly Lombard177123 De Ruiter15711A J Diament211Amoils18887Fergani176126 Gayet15713Consus Red20851Dhondy1882eerob Wit174128 Bowles15615Smirnov20850Bilal188Singapore173128 Bowles156.515Smirnov208Dobbels187Bc Gorkum172.5Honest I15616Mahaffey205Bulgaria
3 Het Witte I 220 Leroumain Boys 192 Kan Hong Kong 179 Sportief 159 Israel Juniors 219 42 Mossop 192 80 Vm I 179 118 Wijman 159 5 Iceland 216.2 Gillis 191 81 China Trinergy 178.5 119 Wrang 159 6 Teramoto 216 44 Nep 190 Siwik Mragowo 178 120 Wuhan 159 7 Oz Open 215 Belgium Cooreman 189.5 Germany Green 177 121 Australia Senior 158 8lund 214 46 Dsm India 189 84 Italy Women 177 122 Philharmonie 158 9 Gordon 214 Kasper Konow 188.5 Jolly Lombard 177 123 De Ruiter 157 10 T Onstein 213 Lantaron 188.5 Villa Fabbriche 177 Ferlema 157 13 Consus Red 2
Israel Juniors 219 42 Mossop 192 80 Vm I 179 118 Wijman 159 5 Iceland 216.2 Gillis 191 81 China Trinergy 178.5 119 Wrang 159 6 Teramoto 216 44 Nep 190 Siwik Mragowo 178 120 Wuhan 159 7 Oz Open 215 Belgium Cooreman 189.5 Germany Green 177 121 Australia Senior 158 Blund 214 46 Dsm India 189 84 Italy Women 177 122 Philharmonie 158 9 Gordon 214 Kasper Konow 188.5 Jolly Lombard 177 123 De Ruiter 157 10 T Onstein 213 Lantaron 188.5 Villa Fabbriche 177 125 Gayet 157 11 A J Diament 210.5 50 Bilal 188 87 Fergani 176 126 Ruiter 157 13 Consus Red 208.8 51 Dhondy 188 Singapore 173 <
5 Iceland 216.2 Gillis 191 81 China Trinergy 178.5 119 Wrang 159 6 Teramoto 216 44 Nep 190 Siwik Mragowo 178 120 Wuhan 159 7 Oz Open 215 Belgium Cooreman 189.5 Germany Green 177 121 Australia Senior 158 9 Gordon 214 46 Dsm India 189 84 Italy Women 177 122 Philharmonie 158 9 Gordon 214 Kasper Konow 188.5 Jolly Lombard 177 123 De Ruiter 157 10 T Onstein 213 Lantaron 188.5 Villa Fabbriche 177 123 De Ruiter 157 11 A J Diament 211 Amoils 188 87 Fergani 176 125 Gayet 157 13 Consus Red 208.8 51 Dhondy 188 2eerob Wit 174 127 Towers 157 13 Consus Red 208 Dobbels 187 Bc Gorkum 172.5 Honest 1
6Teramoto21644Nep190Siwik Mragowo178120 Wuhan1597Oz Open215Belgium Cooreman189.5Germany Green177121 Australia Senior158Blund21446Dsm India18984Italy Women177122 Philharmonie1589Gordon214Kasper Konow188.5Jolly Lombard177123 De Ruiter15710T Onstein213Lantaron188.5Villa Fabbriche177Ferlema15711A J Diament211Amoils18887Fergani176125 Gayet15713Consus Red208.851Dhondy188Zeerob Wit174126 Ruiten 715715Smirnov208Dobbels187Bc Gorkum172.5Honest 115615Smirnov208Bulgaria18692Gargoyle Oranje172.5Honest 115617Denmark204Payen186De Mijnstreek172131 Alma155
7Oz Open215Belgium Cooreman189.5Germany Green177121 Australia Senior158Blund21446Dsm India18984Italy Women177122 Philharmonie1589Gordon214Kasper Konow188.5Jolly Lombard177123 De Ruiter15710T Onstein213Lantaron188.5Villa Fabbriche177Ferlema15711A J Diament211Amoils18887Fergani176125 Gayet15713Consus Red208.851Dhondy188Zeerob Wit174127 Towers15715Smirnov208Pie188Singapore173128 Bowles156.515Smirnov208Dobbels187Bc Gorkum172.5Honest I15617Denmark204Payen18692Gargoyle Oranje172.5Titow156131 Alma155156
Blund21446Dsm India18984Italy Women177122 Philharmonie1589Gordon214Kasper Konow188.5Jolly Lombard177123 De Ruiter15710T Onstein213Lantaron188.5Villa Fabbriche177Ferlema15711A J Diament211Amoils18887Fergani176125 Gayet15713Consus Red208.851Dhondy188Zeerob Wit174126 Ruiten 715713Consus Red20851Dhondy188Zeerob Wit174127 Towers15715Smirnov208Dobbels187Bc Gorkum172.5Honest 115615Smirnov208Bulgaria18692Gargoyle Oranje172.5Honest 115617Denmark204Payen186De Mijnstreek172131 Alma155
9 Gordon 214 Kasper Konow 188.5 Jolly Lombard 177 123 De Ruiter 157 10 T Onstein 213 Lantaron 188.5 Villa Fabbriche 177 Ferlema 157 11 A J Diament 211 Amoils 188 87 Fergani 176 125 Gayet 157 13 Consus Red 208.8 51 Dhondy 188 88 Oni 175 126 Ruiten 7 157 13 Consus Red 208.8 51 Dhondy 188 Zeerob Wit 174 127 Towers 157 15 Smirnov 208 Pie 188 Singapore 173 128 Bowles 156.5 15 Smirnov 208 Dobbels 187 Bc Gorkum 172.5 Honest I 156 17 Denmark 204 Payen 186 De Mijnstreek 172 131 Alma 155
10T Onstein213Lantaron188.5Villa Fabbriche177Ferlema15711A J Diament211Amoils18887Fergani176125 Gayet157Angelini210.550Bilal18888Oni175126 Ruiten 715713Consus Red208.851Dhondy188Zeerob Wit174127 Towers15713Consus Red20851Dhondy188Singapore173128 Bowles15515Smirnov208Dobbels187Bc Gorkum172.5Honest I15615Smirnov205Bulgaria18692Gargoyle Oranje172.5Honest I15617Denmark204Payen186De Mijnstreek172131 Alma155
II A J Diament 211 Amoils 188 87 Fergani 176 125 Gayet 157 Angelini 210.5 50 Bilal 188 88 Oni 175 126 Ruiten 7 157 I3 Consus Red 208.8 51 Dhondy 188 2eerob Wit 174 127 Towers 157 Piedra 208 Pie 188 Singapore 173 128 Bowles 156.5 I5 Smirnov 208 Dobbels 187 Bc Gorkum 172.5 Honest I 156 Mahaffey 205 Bulgaria 186 92 Gargoyle Oranje 172.5 Titow 156 17 Denmark 204 Payen 186 De Mijnstreek 172 131 Alma 155
IIA J Diament211Amoils18887Fergani176125 Gayet157Angelini210.550Bilal18888Oni175126 Ruiten 7157I3Consus Red208.851Dhondy188Zeerob Wit174127 Towers157Piedra208Pie188Singapore173128 Bowles156.5I5Smirnov208Dobbels187Bc Gorkum172.5Honest I156Mahaffey205Bulgaria18692Gargoyle Oranje172.5Honest I156I7Denmark204Payen186De Mijnstreek172131 Alma155
Angelini 210.5 50 Bilal 188 88 Oni 175 126 Ruiten 7 157 13 Consus Red 208.8 51 Dhondy 188 Zeerob Wit 174 127 Towers 157 14 Piedra 208 Pie 188 Singapore 173 128 Bowles 156.5 15 Smirnov 208 Dobbels 187 Bc Gorkum 172.5 Honest I 156 16 Mahaffey 205 Bulgaria 186 92 Gargoyle Oranje 172.5 Titow 156 17 Denmark 204 Payen 186 De Mijnstreek 172 131 Alma 155
13 Consus Red 208.8 51 Dhondy 188 Zeerob Wit 174 127 Towers 157 Piedra 208 Pie 188 Singapore 173 128 Bowles 156.5 15 Smirnov 208 Dobbels 187 Bc Gorkum 172.5 Honest I 156 16 Mahaffey 205 Bulgaria 186 92 Gargoyle Oranje 172.5 Honest I 156 17 Denmark 204 Payen 186 De Mijnstreek 172 131 Alma 155
Piedra 208 Pie 188 Singapore 173 128 Bowles 156.5 15 Smirnov 208 Dobbels 187 Bc Gorkum 172.5 Honest I 156 Mahaffey 205 Bulgaria 186 92 Gargoyle Oranje 172.5 Titow 156 17 Denmark 204 Payen 186 De Mijnstreek 172 131 Alma 155
15 Smirnov208Dobbels187Bc Gorkum172.5Honest I156Mahaffey205Bulgaria18692Gargoyle Oranje172.5Titow15617 Denmark204Payen186De Mijnstreek172131 Alma155
Mahaffey205Bulgaria18692Gargoyle Oranje172.5Titow15617Denmark204Payen186De Mijnstreek172131Alma155
17 Denmark 204 Payen 186 De Mijnstreek 172 131 Alma 155
1517 (ina 155
Het Witte 2 203 56 Brazil Open 185 94 Gehaktmolen Rood 172 132 Harris 154
19 Indonesia 202 Hanlon 185 Italia Vinci 172 133 Indian Ladies 154
Pigot 202 58 Latvia 185 Prio112 172 Stepbridge 154
Harding 201 Poland 185 97 Munster 171.5 Winksys 153
22 Shanghai Hyx Ltd 201 Jantien 184 98 Mpe 170.5 136 2 Klaveren 152.5
23 Consus Oil 200.5 61 lexan Aces 184 Bites 170
24 Damianova 200 62 Chateau Rossenov 183.5 100 De Meer 170 137 Coppens 152 25 Current 200 D
25 Star I 200 Rayner 183 Indonesia Senior 170
26 Bc70 199 64 Valion 183 Bulgaria Seniors 169 '
27 China Ladies 199 De Botton 182 103 Totojack 168 140 Van Den Boom 151 140 Van Den Boom 140 Van Den Boom
Onstein 2 198.5 66 Fandouraboul 182 Zeerob Blauw 167.5 141 Argentina 149.5
Lara 198 67 Joel 182 105 Respond 166.5 Beter Zicht 149
Hok 2 197 Monaco Z 182 D N Kelkar 166 Swinkels 149
Bamruhe196Van Den Hoek182107 Rossard166144 Tango Argentino149
32 Italy Senior 196 Cornell Nz Norwa 181 108 Geel 165 145 Schuttersveld 148
33 Zeerob Rood 196 Hrg Nederland 181 Wanzac 165 146 Gold Coast Austr 147
34 Rom Coldea195Italy Fioretti181110 Commercion164147 Pune Blues India144
Swedenplus195Pan China181Ndc Den Hommel164148 Bco Z142
36 Begijntje 194 74 The Honbel Shock 181 Buenos Aires 163.5 149 Opal 139
37 Egypt 194 75 Aarts 180 113 Frencken 163 150 Leusden 130
Frank193.5Delft Brew180114 Pakistan Seniors163151 Heksentoer Oudew124

The full rosters of the WTOT will be published on Friday.

Quarter-final 4

BERMUDA BOWL



♠ 10

♡7643

🛧 | 8 7 3

West

Grue

Pass

♦ K 1093

USA 2

A Q 4 2

South

Fallenius

2

2♠

All Pass

♡ K 2

♦ A 4 2 📥 K Q 6 5

by Brent Manley

The USA2-Sweden match in the Bermuda Bowl quarterfinal round promised to be a good test for each of the relatively young teams, and the competitors did not disappoint.

Starting the fourth of six sets in the quarter-final round, USA2 held the lead at 96-78, not at all insurmountable considering there were 48 boards left to be played.

The Swedes landed a punch on the first board of the set.

Board 17. Dealer North. None Vul.

▲ K | 6 ♡ O 9 8

♦ O76

A 1092

N

98753 ♡ A | 10 5

♦ | 8 5

4

North

Fredin

.

20

Ε

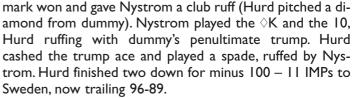
East

Lall

INT

Pass

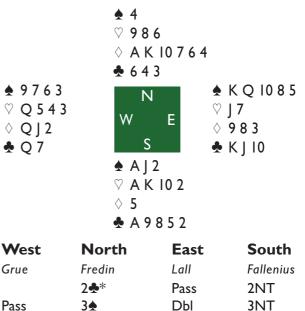
W



The Swedes went ahead on the following deal.

Sweden

Board 21. Dealer North. N/S Vul.



DЫ All Pass Joe Grue led the $\bigstar10$ to the jack and Justin Lall's queen. Lall returned a low spade to dummy's 6. Declarer, Bjorn Fallenius, continued with the $\bigstar K$ to Lall's ace, and the spade continuation was won by Fallenius with the 9. There was no way for the defense to come to more than five tricks, however, as Fallenius won three spades, four hearts and the A for plus 470.

West	North	East	South
Nystrom	Hurd	Upmark	Wooldridge
	♣	INT	2◊*
Pass	2♡	All Pass	

At the other table, John Hurd landed in the 4-3 heart fit. Johan Upmark started with the **&**K, taken by Hurd with the ace. He played a heart to dummy's 10, and a spade to the 10, his jack and Upmark's queen.

Upmark continued with a club, Hurd discarding a diamond from dummy as Fredrik Nystrom won with the jack, continuing clubs to punch dummy again. Hurd ruffed and played another spade, Nystrom discarding his last club. Up-



Johan Upmark, Sweden

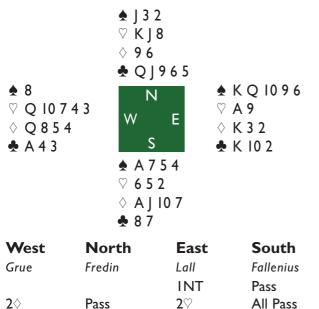
Fredin's $2\clubsuit$ showed a weak two-bid in diamonds or a strong hand of 20 or more high-card points. $3\clubsuit$ no doubt showed the stronger hand.

Grue started with a low spade to the queen and ace, and Fallenius played a low club from hand. Lall won and could have scuttled the contract by cashing his $\bigstar K$ and clearing the suit, but switched to a low heart. Fallenius took the $\heartsuit A$ and played another low club from hand. Lall overtook his partner's $\bigstar Q$ with the king and played the \heartsuit J. Fallenius simply won the $\heartsuit K$ and set up his 10 by leading the 2. He finished with three clubs, three hearts, two diamonds and a spade for plus 600.

At the other table, Hurd opened a weak $2\Diamond$ with the North hand and played it there, taking 10 tricks for plus 130 but a 10-IMP loss. Sweden was ahead 100-96.

The Americans went back in front on the next deal.





Fallenius led the \clubsuit 8 to dummy's ace. A spade went to the king and ace, and a club return went to East's king. Lall discarded dummy's low club on the \bigstar Q, and he followed with a diamond to the queen and a diamond to the 10. On the low heart return, Peter Fredin played the 8, so Lall won the 9, ruffed the \clubsuit 10 in dummy and played another diamond. Fredin discarded the \bigstar J and was in a position to ruff a spade when Fallenius took the \Diamond A. Still, Lall had nine tricks for plus 140.

West	North	East	South
Nystrom	Hurd	Upmark	Wooldridge
		INT	Pass
2 ◇	Pass	2♡	Pass
2♠	3NT	All Pass	

Joel Wooldridge started with the $\Diamond 10$ to Joan Upmark's king. The $\heartsuit A$ was next, followed by a low heart to Hurd's jack. On the low spade return, Upmark inserted the 10, ducked by Wooldridge, who ducked again when Upmark followed with the $\bigstar K$. Wooldridge took the $\bigstar Q$ with the ace and played the $\Diamond 7$, on which Upmark played dummy's 8.A surprised Hurd took the $\diamond 9$ and continued with a club.

Upmark won in hand and cashed his spades, but with only one diamond trick, he was one off for minus 100 - 6 IMPs to USA2.

The following deal cost Sweden 13 IMPs.

Board	25.	Dealer	North.	E/W	Vul.
-------	-----	--------	--------	-----	------

200			· un
	 ▲ 10 8 4 ♡ Q J 4 ◇ A Q 2 ▲ 8 5 4 		
 ▲ K J 5 ♡ A 10 6 5 ◊ K 9 8 6 ♣ K 7 	N ₩ S A Q 6 ♡ 8 0 10 7 5 ♣ Q J	E	7 9732 10962
West	North	East	South
Grue	Fredin	Lall	Fallenius
	Pass	Pass	Pass
I \diamond	Pass	\heartsuit	

Fallenius led the \Diamond 3 to the queen, and Fredin switched to a low spade. Fallenius won the ace and returned the suit. Lall went up with dummy's king and played the \clubsuit K. The appearance of the queen from Fallenius slowed the pace of play significantly, but Lall eventually got it right, playing a club to his ace. Lall may have reasoned that with a singleton \clubsuit Q, Fallenius might have led it against the double contract. Lall lost a diamond, a heart and a spade for plus 790.

3

All Pass

Pass

West	North	East	South
Nystrom	Hurd	Upmark	Wooldridge
	Pass	Pass	♠
Dbl	2♡*	4 ♡	All Pass

Wooldridge started with the $\clubsuit Q$, taken in dummy with the king. Upmark played a heart to his king and the \Diamond J to the king. Hurd took the $\Diamond A$ and played a low club. Upmark rather surprisingly misguessed when he put in the 10, and he was down, losing one trick in each suit for minus 100. At that point, it was 120-100 for USA2.

The Americans scored only one more IMP for the rest of the set, but they held Sweden in check for the most part, finishing the fourth of six sets with a 121-109 advantage.

A thank you



20

4♡

2♠

Dbl

Silvia Elena Boldt visited the Daily Bulletin office to express thanks to the Argentine Olympic Committee for its support of the 18-member delegation from Argentina at the World Bridge Team Championships in Veldhoven.

Quarter-final

6

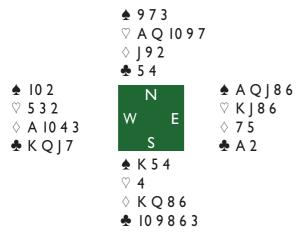


by Jos Jacobs

After five of the six segments, three of the four Bermuda Bowl quarterfinals looked all over but this certainly was not the case in any of the Venice Cup matches. Below you will find a selection of swing boards from this final segment. As usual, the swings occurred in more than one match.

Occasionally, I will include a board from the Italy v. China Bermuda Bowl final segment. Italy had gone into these last 16 boards with a lead of 6 IMPs, this being all that was left over from their 55-IMP margin at the end of the first segment. China had recovered very well and had even taken over the lead during segments four and five. So the match situation was tense when they restarted play:

Board 17. Dealer North. None Vul.



Open Room

West	North	East	South
Duboin	Shi	Sementa	Hou
	Pass		Pass
INT	Pass	2 🙅	Pass
2 ◇	Pass	2♡	Pass
3NT	All Pass		

The semi-conventional Italian bidding had not revealed the exact nature of the East hand. North knew nothing more than a balanced-type 15+ opening hand, the $2\heartsuit$ -rebid implying 3+ cards in the suit. After a long thought, Shi led the $\heartsuit Q$, which made life easy for Duboin. He called for dummy's king and continued a low spade to his ten. After conceding a trick to the $\bigstar K$, he was home. He actually made two overtricks when South, on lead with the $\bigstar K$, continued a club rather than a diamond. Italy +460.

Closed Room

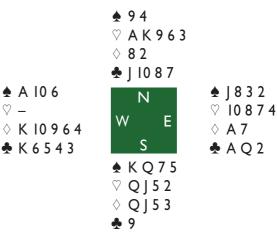
West	North	East	South
Lian	Bocchi	Shi	Madala
	Pass	♠	Pass
INT	Pass	2♡	Pass
2NT	Pass	3NT	All Pass

In the other room, where East's 5-4 had been revealed in the bidding, Bocchi immediately opened the attack on declarer's communications by leading the \clubsuit 5, an inspired choice. This put declarer in an awkward position as the \Diamond A is his only other entry to hand. So he went up with the \clubsuit A, crossed to the \clubsuit K and ran the \bigstar 10 which held the trick, of course. Declarer should now cash one more top club but he did not do so, but continued spades. Madala won the next spade and carefully returned a low diamond to Bocchi's nine. Declarer immediately won the \Diamond J return, no doubt hoping for the suit to break 5-2, and went on to cash a top club. When he saw the 5-2 break there, he led a heart up but now, Bocchi could rise with his ace to give his partner two more diamond tricks. One down, Italy +50 and 11 IMPs to lead by 17.

Over now to the Venice Cup.

Board 20 produced swings in all four matches included in this report. Here they are.





Open Room

West	North	East	South
Dewi	Levin	Murniati	Meyers
$ \diamond$	\bigtriangledown		2♠
Dbl	3♡	Dbl	All Pass

I ♠ promised at least four cards in the suit and the double was support, showing three cards. When the defence led trumps every time East got the lead, declarer could not manage more than seven tricks. Indonesia +500.

Closed Room

West	North	East	South
Rosenberg	Bojoh	Seamon	Tueje
Pass	Pass	♣	Dbl
3♢	3♡	Pass	Pass
3♠	Pass	4♠	Pass
5 🛧	Dbl	5♢	Dbl
All Pass			

By a passed hand, the jump to $3\diamond$ would show the suit and a good club fit but once West chose $3\bigstar$ as her next move, the partnership was in trouble as East had only 3-2 in the minors. On repeated heart leads, $5\bigstar$ would have fared little better but $5\diamond$ had to go down two for another +500, 14 IMPs to Indonesia.

In the USA I v. Netherlands match, the Americans paid the price for being over-aggressive:

Open Room

West	North	East	South
Vriend	Migry	Arnolds	Stansby
$ \diamond$	\bigtriangledown	DЫ	2NT
Pass	3♡	Pass	4 ♡
Pass	Pass	Dbl	All Pass

Without a trump lead, declarer was a little better off than her compatriot in the other match, eventually collecting eight tricks. As she was playing one level higher, this also cost 500.

Closed Room

West	North	East	South
Deas	Michielsen	Palmer	Dekkers
$ \diamond $	\square	♠	2NT
Dbl	3♡	All Pass	

Here, the defence quite rightly did lead trumps but as they had not doubled, the Dutch only lost 200 for down two and thus gained 7 IMPs.

Swings of a different kind occurred in our third Venice Cup match:

Open Room

West	North	East	South
Gu Ling	Neve	Lu Yan	Gaviard
$ \diamond$	\square	Dbl	40
4NT	Pass	5 🙅	All Pass

Due to the bad breaks, this not unreasonable contract went two down on a heart lead, France +200.

Closed Room

West	North	East	South
Willard	Wang	Cronier	Sun
Pass	Pass	秦	Dbl
2 ◇	2♡	Pass	Pass
2♠	Pass	3 📥	3♡
4♣	All Pass		

When South led a top spade, declarer lost a spade, a trump and a diamond and thus just made her contract: France +130 and 8 badly needed IMPs for them.

In the Bermuda Bowl, Giorgio Duboin produced an interesting variation:









Open Room

West	North	East	South
Duboin	Shi	Sementa	Hou
$ \diamond $	$ \heartsuit$	Dbl	4 ♡
Pass	Pass	Dbl	Pass
4♠	Pass	Pass	Dbl
All Pass			

Rather than committing his side to a minor suit adventure at the five-level, Duboin first tried the effect of introducing his spade support in reply to partner's double, which showed 4 or 5 spades. This was not really a great success, and surely, when doubled, he should have removed to 4NT but on a heart lead, he managed to restrict his losses to down two, China +500.

Closed Room

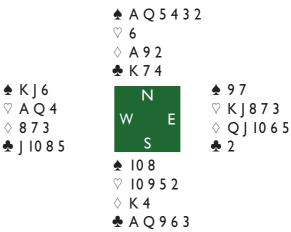
West	North	East	South
Lian	Bocchi	Shi	Madala
Pass	Pass	♣	Dbl
Redbl	2 🙅	Pass	2♡
3♡	Dbl	Pass	Pass
4 ♡	Pass	5🙅	Pass
Pass	Dbl	All Pass	

Over the Strong Club, the redouble showed a good hand and Bocchi's $2\frac{1}{2}$ was forcing one round.

Eventually, the Chinese Open pair reached the same contract as their women's pair but they too, of course, could not handle the bad breaks. One down, Italy +200 but 7 IMPs back to China.

More VC swings on the next board:





Open Room

West	North	East	South
Dewi	Levin	Murniati	Meyers
		Pass	INT
Pass	2♠	Pass	3♠
Pass	4♠	All Pass	

When E/W did not intervene, the Americans had a free run to an easy game. USA 2 + 650.

In the Closed Room, the Americans did intervene very effectively:

Closed Room

West	North	East	South
Rosenberg	Bojoh	Seamon	Tueje
	♠	2♠	Dbl
3♡	All Pass		

2 \bigstar showed hearts and a minor and over 3 \heartsuit , both North and South could not find any satisfactory action. The contract went two down for +100 to Indonesia but 11 IMPs back to USA 2.

In the USA I – Netherlands match, the Dutch E/W showed even more aggression:

Open Room

West	North	East	South
Vriend	Migry	Arnolds	Stansby
	♠	2♡	Pass
2NT	Pass	3♢	Pass
3NT	All Pass		

 2^{\heartsuit} would not have been everybody's choice but when nobody doubled, the Dutch were never in danger of a serious loss. For once, 3NT served as a general save against any possible opposition's contract. Down three, +150 to USA 1.

Closed Room

West	North	East	South
Deas	Michielsen	Palmer	Dekkers
	♠	2♠	Dbl
3♡	3♠	Pass	4♠

All Pass

The auction at this table started the same way as in the other USA match but Michielsen was not to be deterred. After her 3♠ rebid, Dekkers had an easy raise. Netherlands +650 and 11 IMPs more to them.

Next came an innocuous partscore push, or at least so it looked:



Douid		, , , , , , , , , , , , , , , , , , ,
	 ▲ J 5 2 ♡ J 10 ◇ Q 8 6 4 2 ▲ A Q 2 	
 ▲ 8 6 4 ♡ A K Q 2 ◊ 10 ▲ J 8 7 5 3 	N W E S ▲ A Q 10 9 7 ♡ 9 8 7 6 5 ◊ 5 3 ♣ 10	 ▲ K 3 ♡ 4 3 ◇ A K J 9 7 ♣ K 9 6 4

Open Room

West	North	East	South
Dewi	Levin	Murniati	Meyers
		I \diamond	2♠
All Pass			

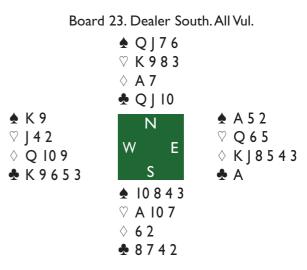
Eight easy tricks, one way or another. +110 to USA 2.

Closed Room

West	North	East	South
Rosenberg	Bojoh	Seamon	Tueje
		$ \diamond$	2 ◇
Dbl	2♠	Pass	Pass
Dbl	All Pass		

Eight easy tricks at this table too, of course, but worth ±470 and 8 IMPs to Indonesia.

And the next board:



Open Room

West	North	East	South
Dewi	Levin	Murniati	Meyers
			Pass
INT	All Pass		

The mini-NT did not work well here for Indonesia. Nine easy tricks, +150 to them.

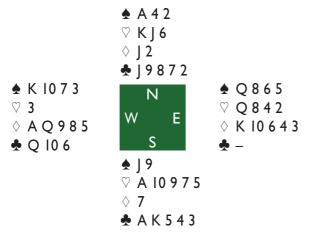
Closed Room

West	North	East	South
Rosenberg	Bojoh	Seamon	Tueje
			Pass
Pass	INT	Dbl	Pass
Pass	Redbl	Pass	2 🙅
DЫ	Pass	2 ◇	Pass
3NT	All Pass		

A more normal weak NT from Indonesia's N/S pair here. North made her mandatory redouble and South bid 2th to show two places to play. West doubled but East was not interested in looking for a number so the Americans settled for their vulnerable game which could not be defeated. +660 to USA 2 and 11 IMPs back to them. At this point, Indonesia led by 9 with 9 to play.

The next two boards proved decisive in both the USA Venice Cup matches:

Board 24. Dealer West. None Vul.



Open Room

West	North	East	South
Dewi	Levin	Murniati	Meyers
$ \diamond$	Pass	\Box	Pass
♠	Pass	2♠	All Pass

In the Open Room, EW were among the few pairs to locate their spade fit but at a rather modest level. Not that game is such an obvious proposition, even less so when you are not vulnerable. Anyway, ten tricks rolled home for +170 to Indonesia.

Closed Room

West	North	East	South
Rosenberg	Bojoh	Seamon	Tueje
$ \diamond$	Pass	\bigcirc	2 📥
Pass	2 ◇	3♢	Pass
Pass	4 🙅	Pass	5 🙅
Dbl	All Pass		

Tueje was not in the least inhibited by East's $I \triangleq$ response. Once she overcalled, NS were bound to reach game and so they did. Rosenberg had a clear double as the contract should fail, due to the unlucky trump break. The defence can get a diamond, a spade and a trump.

At the table, however, West led her singleton heart which was not best. Declarer won cheaply, cashed two top trumps (not unblocking dummy's $\clubsuit7$ and $\clubsuit8$) and played on hearts, West ruffing the third round with her master trump. Had she led a low spade now, all would have been well for the defence as declarer cannot come to hand to get rid of the spade losers on the good hearts. When West led the $\Diamond A$ and another instead, it turned out she had presented declarer with her contract after all, Indonesia +550 and 12 IMPs instead of -100 and just 2 IMPs. A significant swing.

A strange accident happened in the other USA Venice Cup match:

Open Room

West	North	East	South
Vriend	Migry	Arnolds	Stansby
$ \diamond $	Pass	\square	2♣
Pass	2♡	3♢	4♣
Pass	Pass	4 \diamond	All Pass

In this solid trump fit, eleven tricks were straightforward. Netherlands +150.

Closed Room

West	North	East	South
Deas	Michielsen	Palmer	Dekkers
$ \diamond $	Pass	\bigtriangledown	2 뢒
Pass	2NT	All Pass	

Less enterprising E/W bidding made North the declarer in 2NT. This contract can always be made as declarer can make five hearts and three black top tricks but at the table, Marion was presented with overtricks when East, who had led a diamond to partner's ace, played low when declarer followed suit with the jack in the second round of the suit. When the defenders threw good diamonds on the hearts, the number of overtricks became three. Netherlands another +210 and 8 IMPs to them.

More trouble for many declarers on the next board, on which $4\frac{1}{2}$ was a popular contract:

Board 25. Dealer North. E/W Vul.

	 ▲ A 8 4 2 ♡ 10 9 7 2 ◊ J 2 ◆ J 10 6 	
♠ K Q J 5 ♡ K J ◇ 7 ♣ A 9 8 5 4 3	N W E S ◆ 7 ♡ Q 8 6 5 4 ◇ A 9 6 3 ◆ K 7 2	 ▲ 10 9 6 3 ♡ A 3 ◊ K Q 10 8 5 4 ♣ Q

Open Room

West	North	East	South
Dewi	Levin	Murniati	Meyers
	Pass	$ \diamond$	\bigcirc
2 🙅	3♡	Pass	Pass
Dbl	Pass	3♠	Pass
4♠	All Pass		

In her 4 \pm . Murniati's declarer play was not really tested. She wo the heart lead and led a diamond to the king and ace upon which South returned a spade. Dummy's nine won, a diamond was ruffed and trumps were continued. One overtrick. Indonesia +650.

Closed Room

West	North	East	South
Rosenberg	Bojoh	Seamon	Tueje
	Pass	I \diamond	Pass
2 📤	Pass	2 ◇	Pass
2♠	Pass	3♠	Pass
4 ♡	Pass	4♠	All Pass

In the other room, South persisted with hearts after winning the $\Diamond A$, the correct defence. Rosenberg won the ace in dummy, cashed the $\Diamond Q$ and ruffed a diamond high before turning her attention to trumps. North ducked the first round but when declarer continued a trump, she rose with the ace to play yet another heart. No matter where declarer would ruff this, it would cost her a trump and with communications gone, she thus had to concede defeat. Indonesia another +100 and 13 IMPs to suddenly lead by 34 with only 7 to play. It looked all over, and so it proved.

In the USA 1 v. Netherlands match, $4 \ge$ was not a popular contract at all:

Open Room

West	North	East	South
Vriend	Migry	Arnolds	Stansby
	Pass	I \diamond	$ \heartsuit$
Dbl	3♠	4 \diamond	5♡
Dbl	All Pass		



Daniele Gaviard, France

When East won the first round of trumps with her ace, she could just get one club ruff as well to set the contract three tricks. Netherlands +500. From the US point of view, it looked a good save provided 4 was making...

Closed Room

West	North	East	South
Deas	Michielsen	Palmer	Dekkers
	Pass	$ \diamond $	Pass
	Pass	2NT	Pass
3 📥	Pass	3♢	Pass
4NT	Pass	5◇	Pass
5♠	All Pass		

Well, 4 was actually making, as we shall see shortly, but the Americans got over-excited and their auction only came to a halt at the five-level. Even though the defence did not lead hearts but a trump instead, scoring 11 tricks proved too difficult when declarer set out for a complete crossruff and thus lost control when trumps were 4-1 after all.

In the Bermuda Bowl, Giorgio Duboin once again showed us how to play a hand. Barry Rigal has written up the play elsewhere, and also the proceedings at the other table on this board, somewhere else in these Bulletins. Italy won 12 IMPs on the deal, which saw them go ahead by 26 now, into relative safety.

The only match still very much undecided at this point was the France v. China Venice Cup match. The Chinese women had gradually reduced their deficit and were just 9.7 IMPs down when their penultimate board arrived:

Board 31. Dealer South. N/S Vul.

	 ▲ A 5 ♡ 6 2 ◊ K 9 4 ♣ A K J 9 6 2 	
 ▲ K 10 7 6 4 ♡ K Q 4 ◊ Q 10 5 2 ▲ 10 	N W E S ▲ Q J 9 3 2 ♡ J 10 9 7 5 ◇ A J ♣ 4	 ▲ 8 ♡ A 8 3 ◊ 8 7 6 3 ▲ Q 8 7 5 3

Open Room

West	North	East	South
Gu Ling	Neve	Lu Yan	Gaviard
	2♣	Pass	20
Pass	2♠	Pass	2NT
Pass	3NT	All Pass	

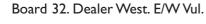
When the clubs did not behave at all, this contract was far too high, even after a helpful diamond lead by West. Down two, China +200.

Closed Room

West	North	East	South
Willard	Wang	Cronier	Sun
			2♡

All Pass

The 2° opening bid not only showed majors but also silenced everyone. Just made, China +110 and 7 IMPs to bring them at less than 3 IMPs behind their opponents. So the last board was to decide it all.



	▲ Q 8 ♡ 8 2 ◇ K Q J 9 6 ♣ K 8 6 2	
 ▲ A 10 5 3 ♡ 10 9 6 ◇ A 8 5 3 ④ 9 7 	 ₩ E S ▲ K 9 7 6 4 2 ♡ Q 4 ◊ 10 7 ♣ A Q J 	 ▲ J ◇ A K J 7 5 3 ◇ 4 2 ▲ 10 5 4 3

Open Room

West	North	East	South
Gu Ling	Neve	Lu Yan	Gaviard
Pass	Pass	2 ◇	2♠
3♡	DЫ	Pass	3♠
All Pass			

This time, the French produced a nice and disciplined auction. They thus landed at a reasonable spot. The contract did not make, as one can imagine looking at the distribution, but +50 did not quite look the good score China was hoping for.

Closed Room

West	North	East	South
Willard	Wang	Cronier	Sun
Pass	Pass	3♡	3♠
4 ♡	4♠	Pass	Pass
Dbl	All Pass		

Cronier's choice of opening bid effectively won the match for France when North opted for the save rather than for the defence. There is no way that in 4%, declarer can dispose of all her clubs without giving at least one trump trick to the defence...

Four Spades went the expected down two for +300 and 6 IMPs to France but had Wang passed, 4%, the Chinese would now be playing the Netherlands...

Just the Facts

A new feature designed to tell you more about some of the best known players here in Eindhoven.

Name Partick Jourdain Date of Birth I November 1942. Place of Berth Woking, Surrey, England. Place of Residence Cardiff, Wales. What kind of food makes you happy? A combination of quantity (equivalent of a seven-card suit) and quality (at least two of the top three honours). And what drink? A cold beer: Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite details see The Rodwell Files), managing one loser from a trump holding of A 10 87 × x opposite K × (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? To play the piano again.	kilowii pidyers nere in Eindhöven.
 Woking, Surrey, England. Place of Residence Cardiff, Wales. What kind of food makes you happy? A combination of quantity (equivalent of a seven-card suit) and quality (at least two of the top three honours). And what drink? A cold beer. Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clarinetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What is the best bridge country in the world? Poland. What is tho usilke in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? S0 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	Patrick Jourdain Date of Birth I November 1942.
 Place of Residence Cardiff, Wales. What kind of food makes you happy? A combination of quantity (equivalent of a seven-card suit) and quality (at least two of the top three honours). And what drink? A cold beer. Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clarinetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? S0 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
Cardiff, Wales. What kind of food makes you happy? A combination of quantity (equivalent of a seven-card suit) and quality (at least two of the top three honours). And what drink? A cold beer. Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument I played What do you see as your best ever result? Carnose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 × x opposite K × (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
A combination of quantity (equivalent of a seven-card suit) and quality (at least two of the top three honours). And what drink? A cold beer: Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument 1 played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.)	
and quality (at least two of the top three honours). And what drink? A cold beer. Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument l played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
A cold beer: Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument I played What do you see as your best ever result? Carnose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
 Who is your favourite author? Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument 1 played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	And what drink?
Dornford Yates. Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument I played What do you see as your best ever result? Carnose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x × opposite K × (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	A cold beer.
Do you have a favourite actor? Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
 Roger Rabbit. OK, Bob Hoskins. Actress? Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clarinetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) 	
 Sophia Loren. What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clarinetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 × x opposite K × (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	Roger Rabbit. OK, Bob Hoskins.
 What kind of music do you like to listen to? Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clarinetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 × x opposite K × (they were not 3-2!). Is there a bridge book that had a profound influence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) 	
Classic or traditional jazz (particularly Scott Joplin). Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	•
 Do you have a favourite painter or artist? Cartoonist Trog, Wally Fawkes, who was also a jazz clarinetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) 	
Cartoonist Trog, Wally Fawkes, who was also a jazz clar- inetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
 inetist, the musical instrument I played What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
 What do you see as your best ever result? Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
Camrose and Gold Cup win in a Scottish team of 1976/77. Do you have a favourite hand? In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	. ,
In a Camrose match for Wales against England's Kirby & Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
Armstrong (for further details see The Rodwell Files), managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	Do you have a favourite hand?
 managing one loser from a trump holding of A 10 8 7 x x opposite K x (they were not 3-2!). Is there a bridge book that had a profound influence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
Is there a bridge book that had a profound influ- ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (ex- cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
 ence on you? Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
 Initially Reese on Play; later Geza Ottlik's Adventures in Card Play. What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	U I
 What is the best bridge country in the world? Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	Initially Reese on Play; later Geza Ottlik's Adventures in
 Poland. What are bridge players particularly good at (except for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
 cept for bridge)? Logical Spin (politicians merely use biased spin). What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	Poland.
 What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
 What is it you dislike in a person? Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	Logical Spin (politicians merely use biased spin).
Untrustworthiness. Do you have any superstitions concerning bridge? Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	What is it you dislike in a person?
 Pair 13. Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
 Who or what would you like to be if you weren't yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
 yourself? 50 years younger. Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn? 	
Which three people would you invite to dinner? My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	yourself?
My friends who often come round – and we do the Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	, , ,
Guardian cryptic crossword together. (Second choice: the senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
senior figures in government finance so I could put them right on running the economy.) Is there something you'd love to learn?	
right on running the economy.) Is there something you'd love to learn?	
Is there something you'd love to learn?	

Semi-final



Netherlands

by Mark Horton

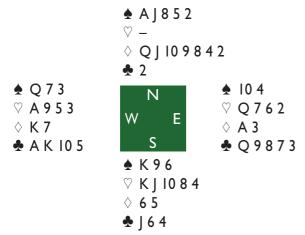
VENICE CUP

The Franco-Dutch War, often called simply the Dutch War (1672–78) was fought by France, Sweden, the Bishopric of Münster, the Archbishopric of Cologne and England against the United Netherlands, which were later joined by the Austrian Habsburg lands, Brandenburg and Spain to form a quadruple alliance. The war ended with the Treaty of Nijmegen of 1678, which granted France control of the Franche-Comté and some cities in Flanders and Hainaut (all formerly controlled by Spain).

No territory will change hands as a result of the Venice Cup semi-final between Netherlands and France but it will be fought to the last IMP.

The match started with an explosion of French IMPs:

Board I. Dealer North. None Vul.



Open Room

West	North	East	South
Bessis	Arnolds	D'Ovidio	Vriend
	2♠*	Pass	Pass
Dbl	3◇	Pass	3♠
Pass	4 \diamond	All Pass	

2. Five spades with a minor



France



Accurate bidding to a contract that simply required declarer to take the right view in the spade suit – not a test she was ever going to fail after West's entry into the auction, +130.

Closed Room

West	North	East	South
Simons	Neve	Pasman	Gaviard
	Pass	Pass	Pass
INT	2♠*	Dbl*	Pass
3♡*	Pass	40	Dbl

All Pass

2♠ Major + one minor

Dbl Take out

3^{\bigcirc} Minimum with 4 hearts

North led the queen of diamonds and declarer won in dummy and played the queen of hearts, covered by the king and ace as North discarded the eight of diamonds. With the 5-0 break disclosed declarer played four rounds of clubs and South ruffed and played three rounds of hearts. Declarer could win and cash the king of diamonds but that was her last trick, -500 and 9 IMPs to France.

Board 2. Dealer East. N/S Vul.

	 ▲ K Q 2 ♡ A Q 5 3 ◊ J 10 9 4 ♣ A 10 	
 ▲ A J 10 5 ♡ 10 8 7 2 ◇ K 8 6 ♣ 6 4 	N W E S ♣ 98764 ♡ 4 ◇ 52 ♣ 98532	 ▲ 3 ♡ K J 9 6 ◇ A Q 7 3 ▲ K Q J 7

Open Room

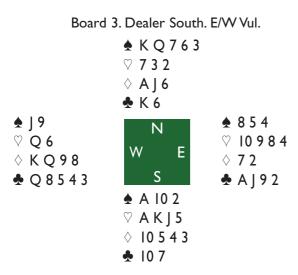
West	North	East	South
Bessis	Arnolds	D'Ovidio	Vriend
		I \diamond	Pass
\square	Pass	3♡	Pass
4 ♡	Dbl	All Pass	

North's speculative double turned out badly. Declarer took the king of spades lead with the ace and ran the ten of hearts. When that held she played a club to the king and then the queen of clubs to North's ace. She ruffed the return of the queen of spades, cashed two diamonds ending in hand and played a heart. North could only score two trump tricks, +590.

Closed Room

West	North	East	South
Simons	Neve	Pasman	Gaviard
		INT	Pass
2♣*	Pass	2♡	Pass
4 ♡	All Pass		

Played the other way round 4^{\heartsuit} is impossible to make on a spade lead unless you can see all four hands. Declarer won with the ace, ran the ten of hearts and played a second heart. North took the ace and forced dummy with a spade. Declarer cashed the king of hearts and played the king of clubs but North could win, cash the queen of hearts and then the queen of spades, for one down, -50 and 12 IMPs to France.



Open Room

West	North	East	South
Bessis	Arnolds	D'Ovidio	Vriend
			$ \diamond $
Pass		Pass	INT
Pass	2◊*	Pass	2♠
Pass	4♠	All Pass	

²⁰ Game Forcing

East led the ten of hearts and declarer won with dummy's ace and played three rounds of trumps ending in dummy. The three of diamonds went to the queen and ace West took the jack of diamonds with the king on the next round and returned the nine of diamonds, South winning with the ten as East discarded the two of clubs. Declarer ruffed her last diamond, East pitching the nine of clubs, and played a heart to the jack. West won and switched to a club, one down, -100.

East's ten of hearts might have been from a suit including the queen, so that was tough on declarer.



Bep Vriend, Netherlands

Closed Room

West	North	East	South
Simons	Neve	Pasman	Gaviard
			$ \diamond $
Pass	♠	Pass	INT
Pass	2♣*	Pass	2◊*
Pass	3NT	Pass	4♠
All Pass			

East also led the ten of hearts, but fatally for the Dutch pair that denied possession of the queen. Declarer won, cashed a second heart felling the queen, drew trumps ending in hand and ran the ten of diamonds. When that held she had ten tricks and could have made an eleventh by endplaying East with the last heart. No matter, +620 and another 10 IMPs to France.

Board 4. Dealer West. All Vul.

	 ▲ J 7 5 ♡ A 4 ◊ A Q 5 4 ▲ A 8 4 3 	
 ▲ K 9 8 6 4 2 ♡ K Q 6 ◊ K 10 ♣ Q 6 	N W E S ▲ 103 ♡ J9873 ◇ 98 ♣ K J 109	 ▲ A Q ♡ 10 5 2 ◊ J 7 6 3 2 ♣ 7 5 2

Open Room

West	North	East	South
Bessis	Arnolds	D'Ovidio	Vriend
	Pass	INT	Pass
2♠	All Pass		

With an awkward lead, North cashed the ace of hearts and rather than stick to her guns by continuing the suit, which should lead to the defeat of the contract, she switched to the ace of diamonds and a diamond, handing declarer an easy overtrick, +140.

Closed Room

West	North	East	South
Simons	Neve	Pasman	Gaviard
	Pass	INT	Pass
2♠	All Pass		

North made the same lead, but continued with a second heart. Declarer won, unblocked the ace and queen of spades and played a diamond to the ten and queen. North switched to the two of clubs and South won and returned a heart for North to ruff, one down, +100 and 6 IMPs.

France led 37-0.5 IMPs but Netherlands picked up towards the end of the session.

Board 12. Dealer West. N/S Vul.

	▲ 10 7 6 ♡ K ◇ A Q J 7 4 ▲ J 10 9 5	
 ♦ 9 2 ♡ Q 10 2 ◊ 10 9 6 5 ♣ K 7 4 3 	N W E S ▲ K 8 4 3 ♡ 6 5 4 ◇ K 8 ▲ A 8 6 2	 ▲ A Q J 5 ♡ A J 9 8 7 3 ◊ 3 2 ◆ Q

Open Room

West	North	East	South
Bessis	Arnolds	D'Ovidio	Vriend
Pass	$ \diamond$	\square	Dbl*
2♡*	Dbl	3♡	All Pass
2♡ Weal	k raise		

The defenders started with three rounds of diamonds and declarer ruffed with the nine of hearts and played the ace of spades followed by the queen. South won and switched to a heart covered by the queen, king and ace. Declarer ruffed a spade high hand claimed, +140.



Closed Room

West	North	East	South
Simons	Neve	Pasman	Gaviard
Pass	Pass	\square	Pass
20	Dbl	4 ♡	All Pass

South fatally led the four of spades and declarer won with the queen and played the queen of clubs. South switched to the king of diamonds and declarer ruffed the third round of the suit with the nine, cashed the ace of spades, ruffed a spade and played a heart, +420 and 7 IMPs.



 ▲ 10 7 ♡ A K 9 7 4 3 ◊ 7 ♣ K 8 5 2 	 ▲ J 9 5 3 ♡ 2 ◇ K J 10 8 ▲ J 9 6 3 N W E S ▲ Q 4 2 ♡ 10 8 ◇ 9 6 5 4 2 	 ▲ A K 8 6 ♡ Q J 6 5 ◊ A Q 3 ♣ 10 7
	🛧 A Q 4	

Open Room

West	North	East	South
Bessis	Arnolds	D'Ovidio	Vriend
	Pass	INT	Pass
2◊*	Pass	3♡	Pass
3♠*	Pass	3NT*	Pass
4♣ *	Pass	4 \0*	Pass
4 ♡	All Pass		
3 Askii	ng for spade sto	opper	
3NT Lhav	eone	••	

3INT Thave one

4 Cue bid

4 Cue bid

With the king of clubs onside that was +680.

Closed Room

West	North	East	South
Simons	Neve	Pasman	Gaviard
	Pass	INT	Pass
2◊*	Dbl	2NT	Pass
3♢	Pass	3♡	Pass
4 ♣*	Pass	4 �*	Pass
4NT*	Pass	4♠	Pass
6♡	All Pass		

This time it was +1430 and 13 IMPs to the Netherlands.

So, first blood to France, who led 45-26.5 VP at the end of the session.

Indonesian women: prepared to win (continued from page 28)

Young players

"Nowadays," says Bojoh, "we have a lot of juniors. We have a program called Bridge Masuk Sekolah (Bridge got to school). That got a lot of juniors to our federation."

Bojoh is originally from a city called Manadu in North Celebes, about two hours north of Jakarta by plane. "My province is one of the biggest if we look at bridge. Eddy Manoppo and Henky Lasut, for instance, come from that city." That province, one of 33 in Indonesia, once belonged to the Netherlands, and still there are today many who are able to speak Dutch there.

"We got some help from the Netherlands back in 2004, and got their program for Minibridge to attract and teach juniors.We translated it and started recruiting teachers to use the material," says Polii.

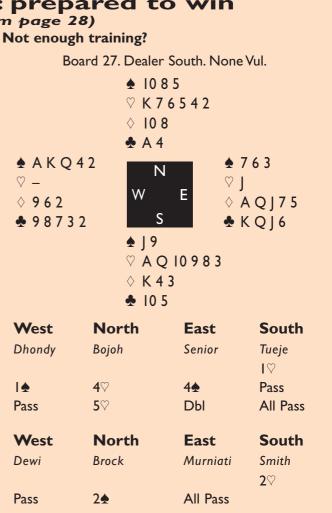
After that, they have continued to run the same program, and for the first years they had to pay the teachers, but not any longer because they have so many who are able to do the work. It does not even have to be necessary bridge players, it might be regular teachers in school who have been trained.

30,000!

"We have about 1000 juniors in each province" says Polii. Without being a rocket scientist, we then know that Indonesia has about 30,000 active juniors within their federation. That's a fantastic figure and sounds like a pipe dream for most of us.

Each year, Indonesia set up a special student championship. In the finals they have 500 juniors brought together (the top from each province) who come and participate in a tournament similar to what we see in Veldhoven. They start in teams, playing a round robin with a later knockout, and when they get knocked out they move over to the pairs.

"We are actually supported by the Education Department of the government for doing the work in the schools," says Polii. One university called Unima in Manado actually has bridge on the schedule mandatory for their students in one of the terms.



Here Bojoh and Tueje did very well to sacrifice at the five-level. England got two down and 300 versus the cold game that probably would have scored 450. In the other room, Sally Brock for England bid a natural (psychic) 2th that went six down after being passed out. The only one who may act in that sequence is probably East, but knowing that partner is probably loaded with hearts doesn't make life that easy and without both majors 3NT doesn't seem like an option either. Brock found an weak spot here in the training, but we can be quite sure that Indonesia will get better and better with the program they have.

Virtual bridge stadium

Pay a visit to www.Wkbridge2011.nl and you arrive at the Virtual Bridge Stadium.You will be amazed at how rich it is.

You will have live videos from Bridgeplaza and from playing rooms.

You will also, as with VuGraph, enjoy diagrams as the play proceeds, plus video images of the players.

You will find the running scores on each match, and you will be able to follow the play of the 12 tables equipped with cameras.

There is more to discover, but finding out what will be your surprise.

All this is the work of a team of young men on the Netherlands Bridge Federation together with the young men working at Brainport (www.studiodiip.com).

Special Offer

During the World Bridge Championships, you can get a special rate for annual subscription to French Magazine "Le Bridgeur."

100 Euros per year, anywhere in the world, surface mail.

Contact Jean-Paul Meyer in the Daily Bulletin office – green section or Philippe Cronier in Bridge Plaza.

Semi-final

BERMUDA BOWL

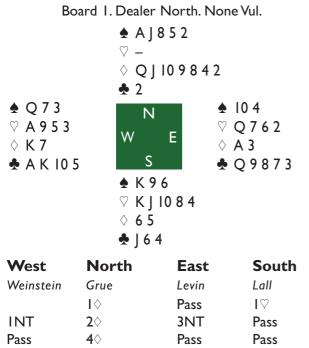
USA1 V

by Brent Manley

The semi-final matchup between the two USA teams was mandated by the conditions of contest, and it promised to be an entertaining battle between the veteran pairs on the USA1 squad and the young, aggressive USA2 squad.

USA1 was trailing at the start thanks to USA2's 10-IMP carryover based on their head-to-head match in the round robin phase.

That lead was wiped out on the first board.



All Pass

Dbl

Bobby Levin's 3NT probably would not have made barring an opening heart lead by Justin Lall, but Joe Grue took out insurance by bidding 4 \diamond , which was due to make. Levin led a club to Steve Weinstein's king. Weinstein then played a low spade, which Grue ran around to the 10 and king. He played a diamond to the queen and ace, ruffed the club return and played a diamond to Weinstein's king. Grue ruffed the club return and, unable to get to dummy for a spade finesse, cashed the ace. When the queen did not fall, it was one off and minus 100.

West	North	East	South
Zagorin	Fleisher	Bathurst	Kamil
	$ \diamond $	Pass	$ \heartsuit$
INT	2♠	Dbl	3◇
Pass	Pass	3NT	Dbl
Pass	4 \diamond	DЫ	All Pass

Kevin Bathurst led a club to Daniel Zagorin's king, and Martin Fleisher ruffed the second club, playing the $\Diamond J$ to

Zagorin's king. A third round of clubs was ruffed, then a fourth round when Bathurst got in with the $\Diamond A$. Fleisher played a spade to the king and a spade to the jack, claiming plus 510. It was 12-10 USA1.

USA 2

The lead went right back to USA2 on the second board.



The auction was the same at both tables.

West	North	East	South
Weinstein	Grue	Levin	Lall
Zagorin	Fleisher	Bathurst	Kamil
		$ \diamond$	Pass
$ \heartsuit$	INT	3♡	Pass
4 ♡	All Pass		

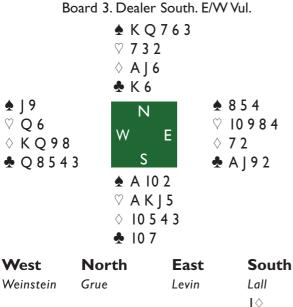


Bobby Levin, USA

Weinstein took the $\bigstar Q$ lead with his ace and ran the $\heartsuit 8$ at trick two. He played a second heart to dummy's jack, the followed with the $\bigstar K$. Grue took the $\bigstar A$ and cashed the $\heartsuit A$ and cleared the trump suit with his $\heartsuit Q$ to dummy's king. The 4-2 diamond split doomed the contract, however, and Weinstein could not recover, finishing one down for minus 50.

Fleisher started with the \heartsuit A and a heart to Zagorin's 9. Zagorin played a low club at trick three, taken by Fleisher with the ace to return another heart. Zagorin won the \heartsuit J, cashed the king and played three more clubs, squeezing Fleisher in spades and diamonds to finish with 11 tricks for plus 450 and 11 IMPs to USA2, back in the lead at 21-12.

The next board put USAI back in front again.



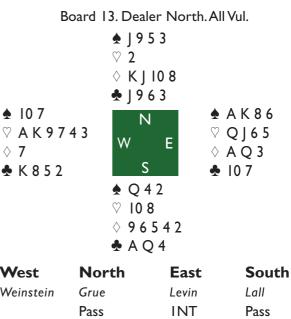
Pass	♠	Pass	INT
Pass	2 📥	Pass	2 ◇
Pass	3NT	Pass	4♠
All Pass			
Levin led tl	ne ♡I0. taken	by Grue with	the ace. He D

Levin led the \heartsuit 10, taken by Grue with the ace. He pulled trumps in three rounds, ending in dummy, and played the \diamond 10, covered by Weinstein with the king. Grue took the \diamond A, returned to dummy with the \heartsuit K. He played a diamond from dummy, ducking when Weinstein played the 9. Grue lost two diamonds and two clubs for minus 50.

West	North	East	South
Zagorin	Fleisher	Bathurst	Kamil
			۸.
Pass	♡*	Pass	
Pass	2 🙅	Pass	2 ◇
Pass	3♠	Pass	4♠
All Pass			

Kamil, playing the contract from the South seat after Fleisher's I^{\heartsuit} bid showing spades, was not tested on the lead of the $\Diamond K$, and he made 10 tricks with ease for plus 420 and 10 IMPs to his side, now leading 22-21.

The teams exchanged small swings over the next few boards before the final big swing of the set on this deal.



Weinstein	Grue	Levin	Lall
	Pass	INT	Pass
2◊*	Pass	3♡*	Pass
3♠	Pass	3NT	Pass
4 \diamond	Pass	4♠	Pass
4NT	Pass	5♠	Pass
6♡	All Pass		

Levin's super-acceptance of the transfer was enough to interest Weinstein, and the cuebidding pinpointed the controls to get them to slam. Levin claimed on opening lead, no doubt announcing that he planned to pull trumps and lead up to dummy's \clubsuit K. The ace was properly placed from Levin's point of view and he recorded plus 1430.

West	North	East	South
Zagorin	Fleisher	Bathurst	Kamil
		INT	Pass
4 \diamond	Pass	4 ♡	All Pass

Slam was never in the picture for Zagorin and Bathurst. Plus 680 meant a 13-IMP loss. The set finished with USA1 in the lead 50-33.



Michal Buchel, Multi-Sports Games Unit Manager; Federica Nenzi, MSGU Project Officer, and Lin Zhang, MSGU Project Officer.

Semi-final 2

BERMUDA BOWL

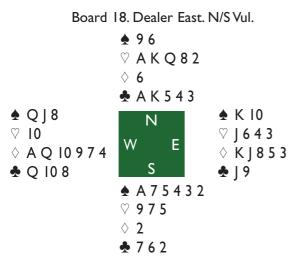
Italy

by Phillip Alder

The Netherlands had begun this semifinal with a carryover of 2.33 IMPs. After 16 of the 96 boards, the Dutch had increased that lead to 9.33 IMPs.

For this session, in the Open Room, Norberto Bocchi and Agustin Madala were playing their fifth consecutive session, facing Ricco van Prooijen and Louk Verhees Jr. In the Closed Room, Giorgio Duboin and Antonio Sementa played against Bas Drijver and Sjoert Brink.

As seems normal at these championships, the first board was a flat game. But points changed hands on the second deal.



West	North	East	South
Verhees	Bocchi	Prooijen	Madala
		Pass	Pass
$ \diamond $	3 ♣ (I)	Pass	3♡
Pass	4 ♡	All Pass	

(1) Clubs and hearts

West	North	East	South
Duboin	Drijver	Sementa	Brink
		Pass	Pass
$ \diamond$	2NT (I)	3 🛧 (2)	Pass
3♢	Dble (3)	Pass	4 ♡
5 ◇	Dble	All Pass	

(1) Clubs and hearts

- (2) Diamond support
- (3) Extra values

In the Open Room, van Prooijen judged well not to support diamonds. Madala's $4\heartsuit$ had to fail, losing one trick in each suit.

So 5 \Diamond doubled and down two was a phantom sacrifice, giving the Netherlands 7 IMPs.

Netherlands

V

The next deal was worth one point for Italy, but the Netherlands will feel that they were robbed.

Board 19. Dealer South. E/W Vul.

 ▲ Q 9 8 7 ♡ 5 3 ◇ A 8 5 2 ▲ 3 	 ▲ K 10 ♡ K Q J ◆ K Q J ◆ K 0 J ◆ K 10 6 3 M W S ▲ A J 5 ♡ A 2 ◊ 10 7 4 ♣ J 5 2 	6 E ♀ 9 £ ↓ 2	10976 6 Q9874
West	North	East	South
Verhees	Bocchi	Prooijen	Madala
			Pass
Pass	♣	\heartsuit	Dble
Pass	3NT	All Pass	
West	North	East	South
Duboin	Drijver	Sementa	Brink INT (1)
Pass	3NT	All Pass	()

(1) 9-12 points

In the Closed Room, Duboin led the spade three. South won with his five, played a spade to dummy's ten, cashed



Giorgio Duboin, Italy

the spade king, and drove out the diamond ace to establish ten tricks: four spades, three hearts and three diamonds.

At the other table, East led a sneak attack with a low club to declarer's ten. The diamond king held, but the diamond queen lost to West's ace. Bocchi must have thought he was going to lose four clubs tricks now – but the suit was I=6, not 2=5. West shifted to a heart, and declarer took II tricks after a discarding error.

Italy regained the lead on the next deal.

Board 20. Dealer West. All Vul.

	 ▲ K 5 ♡ K J 7 6 5 3 ◊ A K Q ♣ 9 5 	
 ★ 7 ◇ A 4 ◇ 10 9 8 6 4 ◆ 8 7 6 4 3 	N W E S ▲ A Q 10 9 3 ♡ 10 ◇ J 3 2 ♣ A J 10	 ▲ J 8 6 4 ♡ Q 9 8 2 ◊ 7 5 ♣ K Q 2 \$ 2

West	North	East	South
Verhees	Bocchi	Prooijen	Madala
Pass	$\Box \heartsuit$	Pass	
Pass	2 ♣ (I)	Pass	2◇ (2)
Pass	3◊ (3)	Pass	3 ♡ (4)
Pass	3NT (5)	Pass	4♠

All Pass

- (I) Natural or 16-plus points
- (2) Relay
- (3) Six hearts, extra values, no singleton or void
- (4) At most one heart
- (5) Doubleton spade

West	North	East	South
Duboin	Drijver	Sementa	Brink
Pass	\square	Pass	
Pass	2NT	Pass	3♠
Pass	4≎ (I)	Pass	4♡ (I)
Pass	4♠	Pass	4NT (2)
Pass	5 ♡ (3)	Pass	6♠
All Pass			

(I) Control-bid

(2) Roman Key Card Blackwood

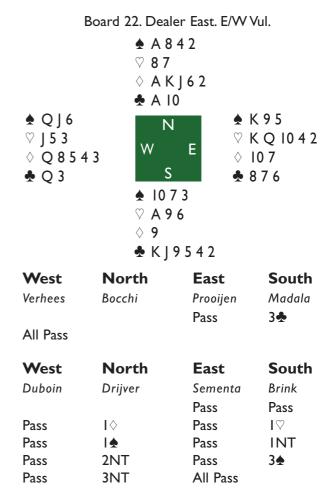
(3) Two key cards, no spade queen

Bocchi described his hand and Madala signed off in $4 \pm$, made exactly.

Even though Duboin did not lead a club (he chose the diamond four), 6^{\pm} went down two, declarer losing one spade, one diamond and one club.

This gave Italy 13 IMPs.

Board 21 was flat; then:



Madala won 11 tricks in $3\frac{1}{2}$ because he ruffed a heart in the dummy, so dropped the doubleton club queen.

Duboin did very well by finding a heart lead against 3NT. Declarer took the second round, played a club to the dummy, and returned a club, then sat for ages. Clearly he had a strong feeling that West had started with queen-doubleton. But eventually he played the percentages and finessed his jack to go down three.

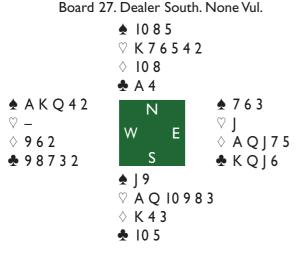
That gave Italy 7 IMPs.

On Board 23 East-West had a 5-4 spade fit. The Italians found it but opted for 3NT, made with three over-tricks after a heart lead and a slight misdefense. The Dutchmen bid INT-3NT, made exactly after the more testing diamond lead. That was a further 3 IMPs to Italy.

On the next deal North-South had two 5-2 major-suit fits. The Netherlands played in hearts, which broke 3-3. The Italians tried spades, which were 5-1. However, the Netherlands gained only 1 IMP.

Board 25 was flat; then the Netherlands gained an overtrick IMP; then:





West	North	East	South
Verhees	Bocchi	Prooijen	Madala
			\square
2♡ (I)	4 ♡	4♠	Pass
Pass	5♣	Dble	5♡
5♠	All Pass		

(1) Spades and either minor

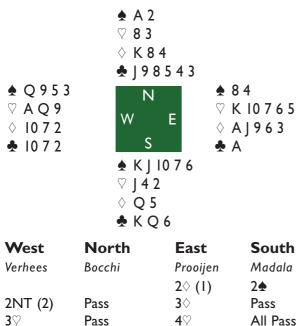
West	North	East	South
Duboin	Drijver	Sementa	Brink
2♠	5♡	Dble	2♡ (I) All Pass
(1) \ \ / = = [ام: ما م		

(I) Weak two-bid

Verhees, who was a star junior tennis player, judged well to bid 5 \pm .That contract made, and 5% doubled went down only two to give the Netherlands 4 IMPs and the lead by 0.33!

Board 28 was a flat game. Italy nosed back in front with an overtrick IMP on the next deal. The lead oscillated one more time here:

Board 30. Dealer East. None Vul.



(1) 10-15 points, five-plus hearts, four-plus diamonds
(2) Inquiry, either game-invitational in hearts or any game-force

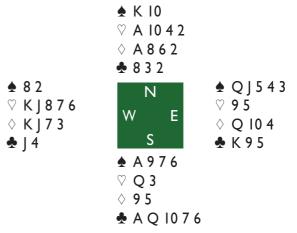
West	North	East	South
Duboin	Drijver	Sementa	Brink
		${\bf \nabla}$	
20	Dble	3♢	Pass
3♡	All Pass		

Duboin rejected his partner's game-try, whereas van Prooijen accepted his partner's.

By taking two diamond finesses, both declarers won ten tricks to give the Netherlands 6 IMPs.

Board 31 was flat, but points changed hands on the final deal of the session.

Board 32. Dealer West. E/W Vul.



West	North	East	South
Verhees	Bocchi	Prooijen	Madala
Pass	INT (I)	Pass	2♣
Pass	20	Pass	2♠ (2)
Pass	2NT (3)	Pass	3 (2)
Pass	3 ♡ (4)	Pass	3NT
All Pass			
 (1) 12-14 pc (2) Relay (3) Minimun (4) Four dia 	n		
West	North	East	South

vvest	North	East	South
Duboin	Drijver	Sementa	Brink
Pass	I♣ (I)	Pass	
Pass	INT	Pass	3NT
All Pass			

(1) Two-plus clubs; 1 ¢ requires five unless 4=4=4=1

Bocchi described his hand, then Madala picked 3NT. East led the spade four, which gave away a ninth trick. Declarer won with his ten, took two club finesses and eventually netted three spades, one heart, one diamond and four clubs.

In the Closed Room, Sementa did brilliantly, finding the diamond-four opening lead. Drijver ducked his ace until the third round. To make the contract now, he had to play double-dummy: a club to dummy's queen, spade ace, spade to the king, club ducked to the jack to endplay West to lead away from the heart king. Not surprisingly, North played a club to dummy's ten. West won with his jack and cashed the diamond jack, after which the contract had to fail.

Italy gained 10 IMPs to take the lead into the next session by 4.67.

The China Syndrome

by Ron Klinger and Tim Bourke

Tim Bourke of Canberra, Australia, spotted this fine play in a Moysian fit on Board 3, Session I of the Transnational Open Teams. Board 3: Dealer South: EW Vul. ♠ | 6 ♡ Q | 8 2 ♦ K 8 4 3 • 64 🔶 K 5 4 **▲** A Q 8 7 N ♡9 ♥ 10543 W Е ◊ 10 2 ♦ A O 9 7 S ♣ Q 10 9 8 2 뢒 A K 7 ▲ 10932 ♡ A K 7 6 ♦ | 6 5 **5** 3 West South North East Jia Hong Z Rodwell Yong Lian Meckstroth Pass Pass \square Pass Pass 2¢(I) Pass 2NT Pass 4♠ All Pass

(1) New-minor forcing checkback

North led the ♠J – seven – two - king

At trick two, West played the \heartsuit 9: two – three – king. South switched to the \diamond 5: low, king and declarer unblocked the \diamond 10 from dummy. North returned the \bigstar 6. To maintain trump control and to cater for a 4-2 trump break, declarer played the eight from dummy. South won with the \bigstar 9 and persevered with the \bigstar 3 to dummy's queen. Declarer cashed the \bigstar A to draw the last trump. He continued with the \diamond 2 to the nine, played the \diamond A, dropping the jack, followed by the \diamond Q. The clubs provided the rest of the tricks for +620 East-West.

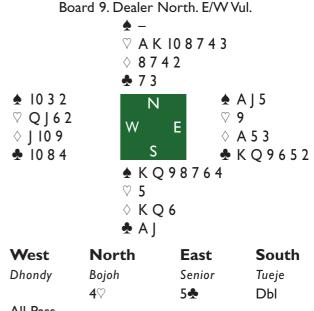
It is a little hard to see but had South continued with a top spade at trick three the combination of bad lies in spades and diamonds would have been too much for declarer. Of course, the auction had given him no chance to get this right. But the winning line for declarer is to duck trick one! Now the defenders cannot do anything. Maybe a club shift is best to attack declarer's communications but so long as he plays diamonds for two tricks one way or another, he is home.

Big swing in a Quiet set

by Jos Jacobs

In the third segment of the semis, the boards were rather quiet again, as they had been in the second segment. Therefore the Netherlands-Italy BB score over this segment was 12-8 and in the Indonesia v. England VC match, the segment score amounted to 18-10.

The Indonesian IMPs mainly came from this interesting board:



All Pass

This board was played six times in all the semis. It turned out that all Norths opened Four Hearts and that all Easts doubled, except. Nevena Senior. Her reasonable enough 5^{c} overcall ran into an unlucky dummy and, even worse for her, South had no trouble in finding a double. This netted 1100 to Indonesia.

Therefore it did not matter much any more if Sally Brock would make her contract of $4\heartsuit$ doubled.

It was mainly a problem of how to handle the trump suit.

All Easts led the \clubsuit K won by dummy's ace. Many declarers continued with the \pounds K, throwing a club. East won the ace and continued clubs, declarer ruffing and cashing two top trumps. One down. As Sally Brock also adopted this line, Indonesia chalked up 15 IMPs instead of only 11.

At one table, Catherine D'Ovidio also won the A in dummy but she next led a heart to her 10 which held the trick. This way, she landed her doubled contract for +590 and a major swing to France as well. The only two other successful declarers were Schermer and Fisher from the USA Seniors teams, so there was no swing in that match either...

The danger in playing this hand is the threat of a diamond ruff. After running the $\bigstar K$ at trick two, you would have to cross to dummy with a low diamond, thus setting up the defensive ruff if there is one when the heart play loses to East.

Semi-final 3

BERMUDA BOWL

USA 1

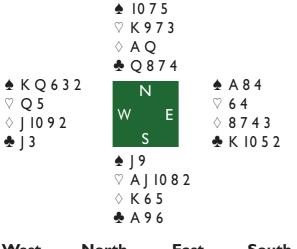
by Brent Manley

At the start of the third semi-final Bermuda Bowl set between the two American teams, USA2 held a 6-IMP lead over USA2.

When the 16-board set was over, USA2 had expanded their lead considerably.

The set started well for USA1.

Board 2. Dealer East. N/S Vul.



West	North	East	South
Weinstein	Hurd	Levin	Wooldridge
		Pass	\bigcirc
2♠	4 ♡	4♠	Pass
Pass	Dbl	All Pass	

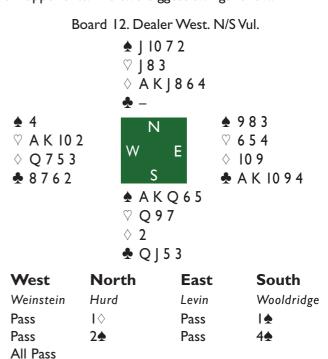
Steve Weinstein's 2♠ was not a classic weak jump overcall, but it was effective in this case. The defenders took six tricks – two hearts, three diamonds and a club – to collect plus 500.At the other table, Mike Kamil was allowed to play in the heart game, and he played skillfully to earn a small swing for his side.

West	North	East	South
Grue	Fleisher	Lall	Kamil
		Pass	$ \heartsuit$
♠	2♠	3♠	Pass
Pass	4 ♡	All Pass	

Joe Grue led the riangle Q (Rusinow) and continued with a spade to Justin Lall's ace. Kamil ruffed the third round of spades and played a diamond to the queen, cashed the $\diamond A$, then played the $\heartsuit K$ and a heart to the ace, dropping Grue's queen. The $\diamond K$ was cashed for a club pitch, then he exited his hand with a low club to dummy's 7. Lall won the $\clubsuit 10$ but had a choice of giving declarer a ruff-sluff or leading away from the $\clubsuit K$ (his actual play), either of which resulted in plus 620 and 3 IMPs for USA1.

That was the last bit of good news for USAI, however. Starting with board 4, USA2 scored 49 IMPs to none for their opponents. The two biggest swings follow.

USA 2



No problems for John Hurd and Joel Wooldridge. Weinstein cashed the $\heartsuit A$ and switched to a spade. Despite the switch, the lie of the cards did not allow for more than 11 tricks in spades, so the result was plus 650.

West	North	East	South
Grue	Fleisher	Lall	Kamil
Pass	I \diamond	2♣	2♠
4♠	5 🜩	Pass	6♠
All Pass			

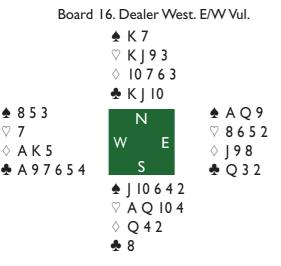


A snapshot of the Closed Room

Grue's splinter bid in support of Lall's overcall did not leave Martin Fleisher and Kamil much room to maneuver, so Kamil apparently inferred that Fleisher's cuebid indicated a void and increased the chances that he would have something useful in hearts.

It was over quickly, Grue cashing his two high hearts. That was 13 IMPs to USA2.

The final board produced another painful result for USA1.



West	North	East	South
Weinstein	Hurd	Levin	Wooldridge
♣	Pass	INT	2 📥
Pass	4 ♡	All Pass	

Hurd had values in both of the suits his partner was advertising with his $2\clubsuit$ cuebid, so he blasted into the heart game. Just about everything was wrong, as you can see, from the 4-1 heart break to the \bigstar A Q behind the king. Hurd was two down and thankful he wasn't doubled.

West	North	East	South
Grue	Fleisher	Lall	Kamil
2 🙅	Pass	2NT	Pass
3 🛧	Pass	Pass	Dbl
All Pass			

Grue's 2th was natural and limited in their modified Precision system, and Lall's 2NT was described as a non-invitational club raise.

Kamil had a normal balancing double. With a pretty good hand himself, Fleisher passed, obviously envisioning the $\clubsuit A Q$ with Grue. Had that been the case, there was a chance for plus 200 or better.

The sight of the $\clubsuit Q$ in dummy could not have been encouraging to Fleisher, and his opening lead of a low diamond eliminated Grue's losers in that suit.

Grue took the $\Diamond Q$ with the ace and played the heart from his hand. Fleisher won with the $\heartsuit 9$ and continued the suit, but Grue ruffed and played a low club from hand. Fleisher won with the $\clubsuit K$, but there was only one other trick coming for North-South – a spade – so Grue had an overtrick and plus 870 for a 13-IMP gain.

The final score in the set was 49-4, putting USA2 ahead 112-61 at the halfway point of their match.



Hans and his friends



Hans Melchers has done a lot in order to make of this championship a great success. Unanimous opinion is that he achieved his objective and could be happy with that. But he wanted more of us to keep a memorable evening with his bridge friends.

So he invited about 80 actors of the WC, Presidents, players, tournament directors, journalists etc... for a dinner.

This took place in Nimegen in a famous restaurant Claudius.

That is a 140 kilometers trip in total, from Veldhoven.

But we assure you no one will regret this trip, the dinner was enjoyable, delicious, in a very friendly atmosphere.

Hans Melchers explained, in good French, how happy he was to have supported the championship and said to Gianarrigo Rona and to Jose Damiani that he was ready and willing to support other international bridge events.

Thanking you, Hans, is not enough but all the same that is what I do in the name of all participants.

Jean-Paul Meyer

The Multi Coloured 2🔶

by Chris Dixon

The English have always been known for the eccentricity of their inventions, and in the world of bridge systems the Multi $2\Diamond$ convention is a typical example. Just when players were getting used to the novelty of bidding one suit to show another (e.g., Jacoby transfers) here were a bunch of English oddballs bidding a suit they didn't have to show suits they might or might not have. How bizarre!

And yet, there must be something in it – in this year's Bermuda Bowl there were 22 teams and 14 of them had one or more pairs playing the Multi $2\Diamond$. These teams included Japan, USA, Italy, Egypt, India, Poland and many others. So, what is it? Why was it invented, when, and by whom?

The Multi-coloured $2\diamond$ was invented in 1970 by Jeremy Flint and Terence Reese. At that time, there was a British team playing a version of Precision Club. The team was Jeremy Flint -Jonathan Cansino, Terence Reese - Irving Rose, and I played with Robert Sheehan. Jeremy, Terence and I - to a lesser extent - were the system technicians, and at the time we played weak two-bids in the majors, Roman $2\diamond$ (17+, 4441) and a natural $2\clubsuit$.

A difficulty with strong club systems is the $2\clubsuit$ opening, which has to cover one-suited hands as well as two-suiters without the space to investigate, so a decision was made to try Reverse Roman $2\heartsuit$ and $2\bigstar$ openings. These show a four-card major suit with longer clubs in hands of opening strength and would release some of the pressure on the opening $2\clubsuit$.

The problem was that then we would lose the weak two major openings, and it was then that Flint came up with the idea of using the $2\Diamond$ opening bid for that purpose in addition to the Roman type. After all, 4441 hands with 17+ are quite rare.

The detail of the method was further devised by Flint and Reese who, at that time, had no idea of the disruption the method could cause the other side. In the original system, the response of $2 \pm$ did not imply heart support – opener would rebid $3 \pm$ with a weak two-bid in hearts, after which responder could pass or bid 3, non-forcing. Rebids by opener to show the 4441 type did not always indicate which was the short suit and a rebid of 2NT was used to show 20-22 balanced, thereby releasing a 2NT opening bid to show a minor two-suiter.

The first major outing for the system was in the World Teams Olympiad in 1972, in which Flint was playing with Cansino and I was playing with Sheehan. The system had its ups and downs but this deal was the most celebrated:

D	ealer West. N/S [°]	Vul.
 ▲ K Q 6 3 ♡ Q 8 7 5 4 3 ◊ 7 5 ♣ 6 	N W E S ♠ 8 5 ♡ A K ◊ A Q 9 6 3 ♣ K 10 5 2	 ▲ 10 9 4 2 ♡ J 6 2 ◊ J 8 ♣ J 8 7 4

West	North	East	South
Cansino	Garozzo	Flint	Forquet
2 ♦	Dbl	2 ♡	3♡
Pass	3NT	Pass	4 ♡
All Pass			

The system became popular in the early 1970s in England, but for some years the EBU Laws and Ethics Committee (of which I was a member) refused to grant the system a licence. Needless to say, I was generally the dissenting voter. Eventually, in about 1975, the committee relented under the pressure of a great many applications for the convention to be licensed. The chairman of the committee (Harold Franklin) asked me to devise and publish a recommended defence to the Multi $2\Diamond$ which (in various modified forms) is now widespread and still carries my name.

The current WBF systems regulation as far as the Multi $2\Diamond$ is concerned is covered in Section 2.4 of the WBF Systems Policy. Although not classified as a Brown Sticker Convention, it is included in the defences policy for HUMs and Brown Sticker conventions which state that a written defence to the system is treated as part of the opponents' system card and may therefore be referred to during the bidding.

Multi has undergone an enormous amount of improvement and modification over the last 40 years, including the devising of some very sophisticated defences. Most players use the system primarily to widen the range of their two-level openings rather than to attempt to cause disruption. Indeed, the ambiguity of the opening can cause just as much problem for the opening side and being at a lower level than, say, an opening $2\clubsuit$ can actually make things easier for the opponents in some cases.

Here is a skeleton outline of a 'Dixon' type defence:

Second position

- Dbl Balanced, 13-15 or any hand 19+
- 2♡/♠ Natural
- 2NT Balanced 16-18

3♣/◇ Natural

Fourth position (after $2\Diamond - P - 2\heartsuit / \clubsuit$)

Dbl Take out

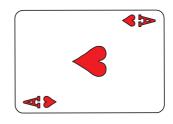
- 2NT Balanced 16-18
- Suits Natural

Sixth position (after $2\Diamond - P - 2\heartsuit - P$; $P/2 \clubsuit$)

- Dbl Take out
- 2NT Strong and natural with shortage in the other major

Suits Two suiters

You can discover more in The Mysterious Multi: How to play it, How to play against it, by Mark Horton and Jan van Cleeff.



Transnational Open Teams amendment to the regulations

Because of the number of entries, an executive decision has been taken with regard to the format of the World Transnational Open Teams.

With reference to Section 8.2.1 of the Supplemental Conditions of Contest, the revised text will be as follows:

"The event will take place during the second week, starting in the late afternoon on Monday 24 October. The format will be Swiss teams, played as 10-board matches (2, 5, 5 and 3 per day) for 15 qualifying rounds (150 boards). The 24-board Round of Sixteen will start on Thursday 27 October in the afternoon. The 32-board Quarter-Final will start on Thursday 27 October and will end on the morning of Friday 28 October. The 32 board Semi Final will be played on the afternoon of Friday October 28 and the 48 board Final will be played on Friday 28 October, ending on Saturday 29 October.

The knockout stage will be played in order to determine the Gold, Silver and Bronze Medalists. The Bronze Medal will be awarded to the losing semi-finalist which finishes with a higher placing in the Swiss."

A new Section 8.2.2 is to be added:

To determine the round of 16 matches, the procedure is the following: the first placed team freely chooses its round of 16 opponent from among the 9th - 16th placed teams; after the choice has been made, the second placed team chooses its opponent among the remaining teams (not chosen by the first); the same process is repeated for the third placed team and so forth.

Section 8.2.2 - The Quarter Finals – is renumbered as Section 8.2.3 and from the quarter finals on the matches will be determined by the preceding draw and the details will be available at the Captains' Meeting for the Round of 16.

Subsequent sections of the conditions of Contest are renumbered accordingly.

The Round of 16 will consist of 24 board matches played in 2 segments of 12 boards. The Quarter Final and Semi Final will consist of 32 board matches played in 2 segments of 16 boards and the Final will be a 48 board match played as 3 segments of 16 boards.

Time Schedule:

Thursday 27th October:

10.00 - 11.30	Swiss Round 13		
.50 – 3.20	Swiss Round 14		
3.40 – 5.10	Swiss Round 15		
15.20	Captains' Meeting		
16.00 - 17.45	Round of 16 Segment I		
18.00 - 19.45	Round of 16 Segment 2		
*20.30 – 22.50	Quarter Final Segment I		
* in the event of Appeals or Tie Breaks this start tir			

 \ast in the event of Appeals or Tie Breaks this start time may be delayed

Friday 28th October

10.00 - 12.20	Quarter Final Segment 2	
13.00 - 15.20	Semi Final Segment I	
15.40 – 18.00	Semi Final Segment 2	
*18.20 - 20.40	Final Segment I	
* in the event of Appeals or Tie Breaks this s		

* in the event of Appeals or Tie Breaks this start time may be delayed

Saturday 29th October

 10.30 - 12.50
 Final Segment 2

 13.45 - 16.05
 Final Segment 3

Psychoswani Reels

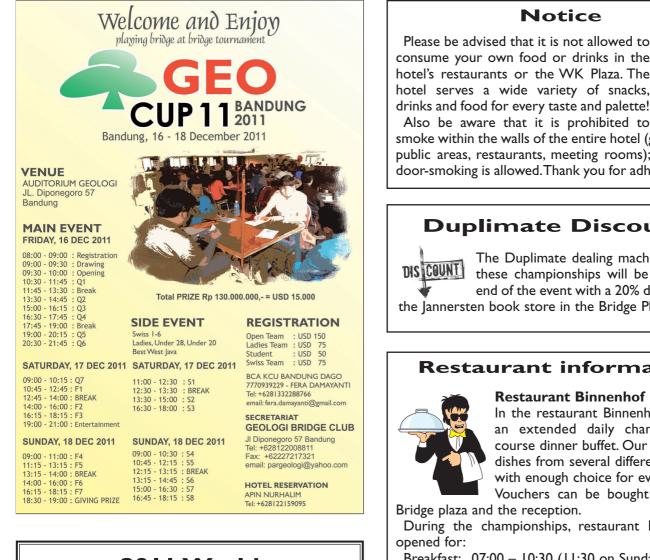
Who could have predicted those results? The fantastic performance of the Indonesian women? The nail-biting finishes in the of matches of the Netherlands/Italy, France/Poland and Indonesia/England – what great matches! Psychoswami went out on a shaky limb in predicting a Netherlands win over Italy and the Oranje did not disappoint him.

Regrettably, Psychoswami has to retire Curtis Cheek's dome in favour of Geoff Hampson's. Curtis' well-formed dome was just not up to snuff as a crystal ball. FedEx has notified Psychoswami that his own venerable crystal ball will be here in Veldhoven in time for him to predict the Transnational Team Knockouts (a guessing game with such short matches, Psychoswami admits, but he vows to give it his best). However, Psychoswami is on his own for the big events. So Geoff was alerted to make sure his dome was clean-shaven, highly polished and shining brightly for the finals predictions. Here they are:

Bermuda Bowl. It rates to be a great final. USA2 already had Nickell and Diamond notched on its gunbelt before this tournament started. Can they add the Dutch to Sweden and USA1? Psychoswami admits that before the tournament he foresaw an Italy-USA1 final. Pyschoswami peered deeply into Geoff Hampson's pate and saw orange, but no red, white or blue. This was puzzling to Psychoswami, since the flag of the Netherlands is also red, white and blue. But the orange was unmistakeable, so Psychoswami predicts The Netherlands. The only danger to the Oranje is that they'll have a letdown after the win against Italy, always a great feat.

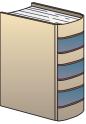
Venice Cup. No one, not even the late, great Amran Zamzani could have predicted the Indonesian women in the Venice Cup final. It has been an accepted fact that the Chinese women were the class of Asia. Hey, China, make room for your sisters from Indonesia. Wouldn't it be great for Indonesia to finally win a World Championship just before they host these events in two years' time. Alas, "Les Bleus" will brook no such impertinence.

D'Orsi Senior Bowl. All week long, Psychoswami has been seeing French defeats. All week long they have been thwarting him. Poland took them down to the wire before succumbing by 0.3 IMPs, Psychoswami believes the narrowest margin in world championship history. Could "Les Bleus" win two golds? Bobby Wolff said Neil Chambers and John Schermer are one of the three best pairs in the event. Boyd/Robinson are not too shabby either – they have a Rosenblum win. The French seniors will be delighted to hear that Psychoswami again picks them to lose. Psychoswami cannot go against what he sees in Geoff Hampson's shiny dome.



2011 World **Championship Book**

The official book of these championships will be available in late March/early April next year. As usual, it will



consist of 336 large pages. There will be coverage of every deal in both the finals and semi-finals of the Bermuda Bowl and Venice Cup, plus substantial coverage of the earlier stages of those two events, the Seniors Bowl, and the Transnational Championship. The book will include a full results service,

including Butler rankings, and many photographs.

Principle analysts will be Brian Senior, Barry Rigal, John Carruthers and Geo Tislevoll. Justin Lall will be this year's guest contributor.

On publication, the official retail price will be US\$35.00. For the duration of these championships, you can pre-order and pay at the special price of US\$25.00 or Euros 18.00. Your copy will then be sent direct from the printers.

To order please see Jan Swaan in the Press Room -Room 82 in the Green section.

Notice

Please be advised that it is not allowed to consume your own food or drinks in the hotel's restaurants or the WK Plaza. The hotel serves a wide variety of snacks, drinks and food for every taste and palette!



smoke within the walls of the entire hotel (guest rooms, public areas, restaurants, meeting rooms); ONLY outdoor-smoking is allowed. Thank you for adhering to this.

Duplimate Discounts

The Duplimate dealing machines used at these championships will be sold at the end of the event with a 20% discount.Visit the Jannersten book store in the Bridge Plaza.

Restaurant information

In the restaurant Binnenhof, we serve an extended daily changing threecourse dinner buffet. Our chef created dishes from several different countries with enough choice for everybody.

Vouchers can be bought at the WK

During the championships, restaurant Binnenhof is

Breakfast: 07:00 - 10:30 (11:30 on Sundays)

Lunch: 12:00 - 14:00

Dinner: 18:30 - 22:00

Reservations can be made at the restaurant itself.

Vouchers can be bought at the WK Bridge plaza and the reception.

Brasserie Porticato

This brasserie offers real authentic Italian dishes. A lunch or dinner in Porticato is enjoyed on a cozy terrace in a relaxing environment. The dishes are prepared with fresh ingredients. Fine wines are especially selected for these championships.

Brasserie Porticato is opened every day from 11:00 -22:00

Restaurant Uithof

This restaurant provides a wide choice of excellent dishes. In a warm comfortable environment our chef prepares dinners of a high standard. Everyday he and his team present a delicious menu of the day. Our service staff will serve you the best wines of the hotel. Reservations are required, either at the restaurant or call +31 (0)40 2581988

This restaurant is open for dinner between 18:00 and 22:00.

WBF NOTICES

Q & A on Anti-Doping and Bridge

Q:Why is there doping testing in bridge?

A: The WBF is recognised by the International Olympic Committee as a Sports Federation, and thus has to abide by the WADA World Anti Doping Code, which requires such tests to be carried out.

Q:What medication is forbidden in bridge?

A: The list of prohibited substances is exactly the same for all sports and is available on the WADA website at www.wada-ama.org

Q:What do I have to do if i use a substance that is on the prohibited list?

A:You need to apply for a TUE (therapeutic use exemption) by fully completing a TUE-form together with your docter. Also you need a document from your doctor that includes a comprehensive medical history and the results of all examinations, laboratory investigations and imaging studies relevant to the application. The arguments related to the diagnosis and treatment, as well as the duration of medication, should be guided by the document on the

Anti-betting regulation

It shall be a violation for any player, team captain or official, or any other persons associated with or related to a player, team captain or official participating in any WBF event to wager on the results of any such event or part thereof.

Any violation will be subject to charges to be presented to a hearing before the WBF Disciplinary Commission.

WBF Women's Committee Meeting

The WBF Women's Committee Members attended a very interesting and productive meeting on Oct. 18.

The chairman reported that the WBF web site area for women's bridge is to be updated and will have a new section "Today's News" with details of organisations and general information.

The members were very pleased to note three candidates for the World Women's Bridge Festival: Turkey for 2012 or 2014, the USA for 2013 and Australia for 2015.

The WBF and BBO OnLine Women's Bridge Festival will be held in April 2012. All women bridge players are invited to join this enjoyable event, details of which will be found on the web site at:

www.wbfwomensbridgeclub.org

Anna Maria Torlontano, Chairman

WADA web site: "Medical Information to Support the Decisions of TUECs" $% \left({{\sum {n \in \mathbb{N}} {\frac{{n + 1}{2n}} {$

All these documents must be sent in time to arrive with the WBF Medical Commission at least 30 days before the start of an event. Coming in one day before an event with a small note from your doctor is not acceptable.

Q: I use a Betablocker for arterial hypertension, is that allowed ?

A: Beta blockers are prohibited only in-competition, so you will need a TUE. However, you will not always be granted the TUE. If a permitted medication can be used to treat the medical condition, the TUE will not be approved. So it is best if you talk to your doctor well in advance to try and arrange for different, permitted medication.

For example: If you use only a beta blocker for your hypertension, you need to ask your doctor for other medication. If you use three or more different substances and it's hard to regulate your blood pressure, the TUE will be approved.

If you are not sure what to do: contact the WBF Medical Commission in good time.

Careful with the cards, please

Championships Manager Maurizio Di Sacco has asked players to please take care in returning the cards to the boards when play is completed. When cards are not reinserted face down, the duplicating team must spend extra time making sure the cards go into the duplicating machine properly so that new deals can be produced for the tournament. Your cooperation is appreciated.

Maurizio Di Sacco, Championships Manager

Transfers Koningshof – Schiphol Airport, Oct. 30

For players and officials, buses wil drive to Schiphol Airport on Oct. 30.

Tickets for your trip from Veldhoven to Schiphol Airport are available at \notin 20 - at the NBB-Info/Transport desk in the lobby of NH Koningshof. Buy your ticket in time to make sure you will have a seat in the bus. It takes almost two hours to travel by bus to Schiphol Airport.

Departure times Oct. 30 at 05.00, 06.30, 08.00, 10.00, 12.00, 14.00 and 16:00 hrs.

On other days, we will bring you to Eindhoven train station. Every hour, two trains go directly, without changing trains, to Schiphol Airport. Travel time: 90 minutes.

Indonesian women: prepared to win by Micke Melander



The Indonesian Venice Cup team: Lusje Olha Bojoh, Fera Damayanti, Suci Amita Dewi, Kristina Wahyu Murniati, Julita Grace Tueje and NPC Bert Toar Polii.

The Indonesian women's team in Veldhoven knocked out USA 2 from the Venice Cup after beating up the Americans in the last three segments of their quarter-final match. Was that a coincidence or a payoff of their preparations?

Pretend that you are going to a world championship and are going to represent your nation. In most sports, they have programs for their athletes, which isn't particularly common in bridge even if your national bridge organization is a member of the national Olympics federation.

"Our players have been training for this championship and the Southeast Asian Games since October 2010," says Bert Toar Polii, non-playing captain of the women's team.

Employed by the government

"In Indonesia, our selected players get their salary from the government, though they also have to sign up and undergo a special program," Polii says.

The Indonesian women's and open teams were brought together in Jakarta, and if they didn't already live there, they were accommodated in a small hotel close by where they were going to train. For more than a year, they played bridge, seven days a week and at least seven hours a day.

"Normally, they play between ten in the morning and five in the afternoon, and in the weekends they normally participate in some kind of tournaments. We also might bring in opponents in the daytime for training," says Polii.

Hell Week

"We (Hendravan, Panelewen and Polii) have been training them on different tasks every day to get the best preparation possible," Polii says. And it wasn't only bridge on their schedule. In February 2011, they had to go to a military camp for physical training. Hard training from four in the morning to midnight every day. One day per week, they were rewarded by another six hours of free time (except from the four they had between midnight and four in the morning).

The breaks for lunch, snacks and dinner lasted for something like five minutes. Besides that it was running, climbing, walking or other things 24/7. It reminds me of watching Hell Week from SAS and SEAL troops on Discovery Channel – though this time for the national teams in bridge.

Now we might get back to the question asked in the beginning of this story: Is it by coincidence that they also beat up USA 2 in the last three segments of the quarterfinal? Probably not, because they are very well prepared to endure in a tournament for a long time under the hardest conditions. They received their payoff for good preparations and have well motivated players.

Young Team

The average age of the Indonesian Women team is about 35, but more or less all of them have been playing since they were very young. "I learned the game at home when I was 14 by my father," says Lusje Bojoh. That was in 1982 and at the same time Julita Tuelje learned bridge, and they still play together! So they might throw in an anniversary next year for a 30-year-old partnership. How many can show up with such records at a world championship, without playing in the seniors?